## Pearson Edexcel Level 3 GCE

English Language
Advanced Subsidiary
Paper 2: Child Language

| Wednesday 16 May 2018 - Morning | Paper Reference |
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| Source Booklet | 8ENO/02 |

Do not return this Source Booklet with the question paper.


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## English Phonemic Reference Sheet

## Vowels

| kit | dress | trap | lot | strut | foot |
| :---: | :---: | :---: | :---: | :---: | :---: |
| I | e | $æ$ | D | $\wedge$ | v |
| letter | fleece | bath | thought | goose | nurse |
| $\partial$ | $\mathrm{i}:$ | $a:$ | $\supset:$ | $\mathrm{u}:$ | $3:$ |

Diacritics: /: / = length mark. These vowels may be shorter in some accents and will be transcribed without the length mark /:/ in this case.

## Diphthongs

| face | goat | price | mouth | choice | near | square | cure |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| eI | əU | $a I$ | $a v$ | כI | Iə | eə | ひə |


| nsona |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| pip | bid | tack | door | cake | good |
| p | b | t | d | k | g |
| chain | jam | fly | vase | thing | this |
| ts | ds | $f$ | V | $\theta$ | ð |
| say | zoo | shoe | treasure | house | mark |
| S | z | ऽ | 3 | h | m |
| not | sing | Iot | rose | yet | witch |
| n | $\eta$ | I | $r$ | j | w |
| Glottal stop |  | Syllabic /l/ bottle |  | Syllabic /n/ fatten |  |
| $?$ |  | ! |  | ņ |  |

## Text A

This text was written by Sam (aged 5 years and 1 month) and was produced at school. He is writing about a story he read in class.

A typed version of the data is provided as a guide only. Some aspects of the typed text have been standardised.

## Refer to the original text for specific language features.



## Typed version:

We're Going on a Bear Hunt 26.02.16 by Sam Vasey
We hav
fond a
It is
The
cav. bear is hc $s$ in us.

Texts B-D are transcripts showing interactions between two parents and their child, and were recorded in the family home over a period of one year and four months.

## Key

| $M=$ mother <br> $L=$ Lewis <br> $F=$ father | (.) = micro pause (less <br> than a second) | (3) = longer pause <br> (number of seconds <br> indicated) | $/=/=$ phonemic <br> transcription |
| :--- | :--- | :--- | :--- |
| [_] = paralinguistic <br> feature or other action | Bold = stressed word | $?=$ rising intonation | $/ /=$ overlapping <br> speech |

## Text B: Lewis is 11 months old

M: Lewis where's daddy (1) show me where daddy is (1)
L: daddy [points to door]
M: over there? is daddy over there? (1) shout daddy (2) you do it
L: daddy /dæni:/
M : not danny (.) daddy (1) you say it Lewis (1) daddy
L: [laughs and points to door]
M : is that exciting?
L: dada dada
M: what a clever boy (1) can you say mammy? (2)
L: mmm (2) //mama// /mæmæ/
M: //mama// good boy Lewis
L: mama
M: what a clever boy you are (1) can you say it again? (.) mama (.) mama (.) daddy listen
L: mama

## Text C: Lewis is 13 months old

M: Lewis (.) Lewis (.) shall we /wə/ sing a song? (2) what song do you like? (4) careful (.) what song do you like? (1) row row your boat?

L: row row row /rərərə/
M: row row /rəurəv/? you want row row?
L: [happy squeal]
M: sing row (.) row (.) row your boat (.) gently down the stream (.) merrily merrily merrily merrily (.) //life is// but a dream (4)

L: //row//
M: you say it
L: row row row /rəurəurəu/
M : what one shall we do? (.) shall we do (.) shall we do the crocodile?
L : uh uh uh
M: row //row row your boat// (.) gently down the stream (.) if you see a
L: //uh uh uh//
M: //crocodile// (.) don't forget to scream (1) are you screaming cos you see a
L: //[screams]//
M: crocodile? [laughs]
L: [screams]

## Text D: Lewis is $\mathbf{2}$ years and 4 months old. They are singing a song, which begins

 'Tommy Thumb, Tommy Thumb, where are you? Here I am, here I am, how do you do?'L: granda /gægæ/ finger /figæ/ (.) granda finger (.) where /eə/ are /ja:/ you (.) here /hi/ I /jai/ am /jæm/ here I am (.) how you do

F: do mammy finger (5)
L: Natalie /leti:/ finger (.) Natalie finger (.) where are you (.) here I am here I am (.) how you do

F: and Megan finger?
L: Megan /mejæ/ finger (.) Megan finger (.) where are you (.) here I am here I am (.) how you do

F: wow (1) what about the Grand Old Duke of York (.) can you do that for me
L: no

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Source information
Texts A, B, C and D: private texts and transcripts - permission obtained for use.

